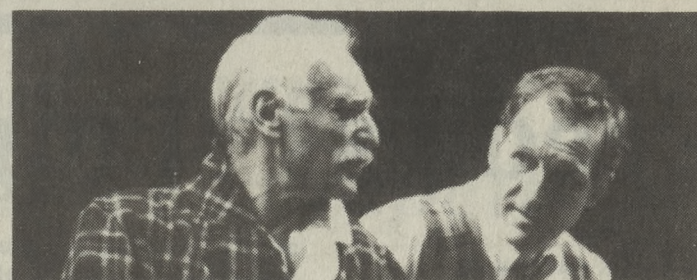


INSIDE TODAY:

The next *Valley Star*
will be published
on Jan. 7, 1988
Happy holidays!!!
—the staff

I never sang for my father

See page 5



Thursday

Dec. 17, 1987

Valley Star

Van Nuys, California

Serving Valley College for 39 years

Vol. 39, No. 12

Rapping about rape...



Larry Greene, attorney, explains the realities of rape trials to Valley students. Greene has handled approximately 300 cases. Other panelists include Joseph Megel, LA Commission on Assaults Against Women, and Johanna Gallers, director, Valley Trauma Center.

Valley hosts Rape Awareness Seminar

By DOUGLAS GINTZ
Editor in Chief

One out of three women can be expected to be sexually assaulted in her lifetime, Dr. Johanna Gallers, Ph.D., told an audience of several hundred, yesterday, at the Rape Awareness Seminar in Monarch Hall.

"This is a socially significant problem...there have to be some walls knocked down, some way that men and women can communicate together," said Joseph Megel, from the Los Angeles Commission on Assaults Against Women.

Gallers, director of the Valley Trauma Center and Megel, along with Larry Greene, an attorney with the Los Angeles District Attorney's Office, were guest speakers at the seminar.

The event was cosponsored by the Associated Student Union and the Center for the Advancement of Business, Labor & Education.

The seminar was given in two parts. The first part dealt with the myths surrounding rape, counseling for rape victims and the legal system realities for rape survivors.

The second part focused on how rape affects men, recovering from rape and the realities of a rape trial.

"Rape or sexual abuse is something that can affect the victims for the rest of their lives, that is why immediate education among individuals is the best solution to one aspect of the problem," said Megel.

Gallers, who told the audience how she was a victim of gang rape when she was young, feels that she has learned to cope with the memories. Learning to cope with the memories, said Gallers, makes her a survivor.

"No one is ever cured of having been traumatized," said Gallers. "therapy helps you deal with the after-effects."

People who have been sexually assaulted or raped need to use all of their

coping skills to deal with the trauma," said Gallers.

Larry Greene, a former Deputy District Attorney, explained how the laws regarding rape have drastically changed since 1980.

"Prior to 1980 the laws in our state said that in order to be a rape victim you cannot be married to the perpetrator. This comes from Old English law which said that the wife is the property of her husband," said Greene.

Other changes have also occurred, including stricter punishment and no longer can the victim's past sexual history be used in a trial.

When asked by an audience member whether a person should resist rape, Gallers responded that each situation is different. If the attacker has a weapon it is better to give in because "resistance could possibly promote more violence and possibly death," she said.

"The object is to remain alive and to remain unhurt," said Gallers.

Sprinklers douse fire; water floods building

By CATHERINE GUNN
Staff Writer

A fire in the men's restroom, located in the Math Science Building, was extinguished by the overhead sprinkler system last Friday morning, preventing major damage.

A sprinkler head, located directly above the plastic trash can in which the blaze started, continued to flood hallways well after it had extinguished the flames.

Doris M. Davis, professor of family and consumer studies, called the campus police at 8:43 a.m. to report the fire.

"I smelled the pungent odor of burning plastic and when someone opened the door to the restroom, I saw the reflection of bright red flames," she said.

Despite warning signs, in inch-high letters, on the entrance doors of the building stating not to bring lighted materials inside, "someone dropped a cigarette or a match in the trash can, which does not happen by accident," said Dave Ogne, Building and Grounds Administrator. "My guess is that it was deliberate."

The heat of the fire activated the sprinkler system, which spewed water into the hallway at a rate of 15 gallons per minute, said Ogne. J.J. Wolf, Campus Police captain, arrived

at the building one minute after receiving the call from Davis, but could not find the shut-off valve, hidden by bushes, to stop the sprinkler after it had done its job.

Plumber James Taylor finally turned off the water supply. However, all the water in the 5-inch diameter line had to drain through the sprinkler head, which meant the water kept pouring for an additional five minutes after shut-off.

"That little sprinkler saved a big portion of the building," said Taylor. "The sprinkler system is sized for the most severe circumstances. Water in the line creates 140 lbs of pressure on the farthest head."

Damage from the fire was slight. Only a few tiles on the floor of the restroom were ruined by the melting plastic of the trash can.

"I was extremely pleased about the cooperation in cleaning up the water. Everybody, even the locksmith, shoveled water. When people saw their bosses in administration working, there was no need to give orders," said Mary Ann Breckell, vice president of administration.

"There were no hang-ups about who was going to do the work. We all pitched in like one big family," said Carl Dorsey, Custodial Supervisor.

The staff was joined by six members from the Los Angeles Fire Department. "We are

(Please see, FIRE, Page 3)

New chancellor sought by District

By MICHELE SCHWARTZ
News Editor

The Los Angeles Community College District has begun its selection process for a new Chancellor. The firm of Korn Ferry International has been selected to conduct a nationwide candidate search.

Korn Ferry International is the largest executive search firm in the world. Dr. Ira W. Krinsky, managing partner of the firm's Education Specialty Practice, will head the search.

"This is a critical decision for the district," said Board President Hal Garvin. "The need for a strong chief executive to manage the largest community college system in the world compels us to conduct an exhaustive search for the best available candidate."

Proposals were requested from 17 firms from across the nation, with nine companies asking to be considered for the

job. Korn Ferry International had been involved with many education-related projects including the search for the superintendent of the Los Angeles Unified School District.

The person eventually selected by the board is scheduled to assume the chancellorship in July '88.

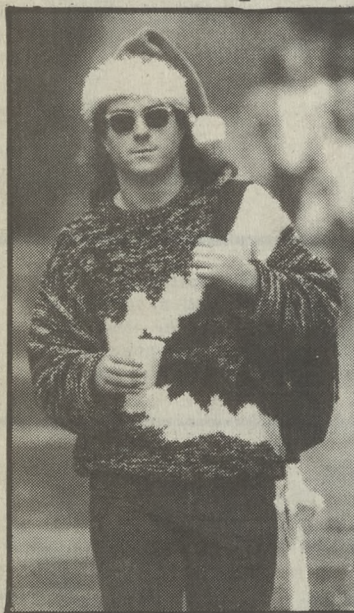
"Korn Ferry International just began its search," said Norm Schneider, director of Office Communications Services for LACCD. "We really don't expect to interview any potential candidates until the Spring," he added.

Thomas Fallo, who has been serving as acting chancellor, will continue to guide the district through June 30, 1988 when a permanent appointee for chancellor is selected.

The permanent position of chancellor has been open since Dr. Leslie Koltai resigned under pressure Sept. 30.

Koltai, who has been a chancellor of LACCD for over 14 years, was honored Monday night with a farewell dinner and 15th Anniversary Celebration.

Santa's helper...



CARLOS DIAZ / Valley Star
Valley student Jim Kovacs shows his Christmas spirit.

\$18,000 airconditioners installed

By PUNITHA YOGARATNAM
Assoc. News Editor

Two new air conditioning units costing approximately \$18,000 to \$19,000 were purchased for the Northern end of the Library to replace four old units that had "internal contamination due to burned out compressors," said Dave Ogne, Building and Grounds Administrator.

Ogne added that the units are located on the Library roof and installation is now in progress. The units are expected to be in functioning order by the first of the year.

Ogne said that the old air conditioning units had been working but "it was less than 100 percent efficient." He added that with the contamination problem, the units "didn't do the job their suppose to do."

He explained that the units on the roof service the equipment inside the building. The units inside however are still usable.

"To save it all," Ogne said, "they elected to turn the air conditioning off so as not to destroy the equipment inside."

Head Librarian David May said that the heat in the Northern end of the Library and offices is sometimes turned off to allow the new units to be fitted in and connected. He added that the temperature in those parts of the Library ranges from 65°F to 73°F.

However, he explained that the other parts of the Library have heat and that helps warm up the unheated parts.

May said that the Library, except for the Periodical Room, had no air conditioning for the past three summers.

"Without the air conditioning

during the hot months the heat dries out the glue in the bindings of the books and prolonged heat will damage the books," said May.

Ogne said that maintenance made every effort to keep all machines operable. He added that the old units "continually got poorer and poorer, we were aware of the deteriorating conditions and made plans to replace them at that time." He added that it was then that they decided to turn off the units rather than cause more damage.

Ogne said that the time delay in receiving the equipment, measuring 8 by 10 feet each, was due to funding problems, the fact that it was manufactured in the East and it was built "to suit our needs."

"Specifically requesting for the units, transportation from the East, getting bids for contracts and ordering the equipment was also part of

(Please see, LIBRARY, Page 3)

On campus today:

10 a.m.—

LAVC Academic Senate is hosting its annual holiday party for faculty and staff of the college in the Faculty Lounge.

11 a.m.—

A campus piano concert with Adams, Lynn and friends will be held in the Music Recital Hall.

11:30 a.m.—

Valley College will hold its Club Day in Monarch Square.

1 p.m.—

The Journalism Department will be holding its annual holiday party in the Business Journalism Building, room 114. Valley College faculty and staff are invited.

Note:

The deadline for dropping classes or withdrawing from college without receiving a penalty grade is Friday, Dec. 18.

Needless slaughter

By SUZANNE MATTHEWS
Staff Writer

Despite the burning smell of formaldehyde and the bloated, discolored bodies of dead cats, anatomy students at Valley College continue to peel the skin, puncture the eyes, probe the brains, untangle intestines and sever organs for what is deemed by educators as "acquiring knowledge of life."

The course is listed under anatomy as "cat dissection as compared to man," in the fall class schedule. How can anyone compare a cat to a man when you can look at both and see they are different anatomically, physiologically, neurologically and psychologically? To study man, one must look at man.

This sadistic act is not only going on at Valley College. According to the Feb. 22, 1973, newspaper article in the St. Paul Dispatch, "A teacher in a Minnesota biology class hit two puppies on the head with a hammer to 'anesthetize' them, then slit their bellies open to show the tenth grade students what the intestines looked like..."

The seeds of violence are planted in the early years of junior high, high school and college. Students are taught that the dissection or vivisection of animals is the protective guise of science. They are taught brutality and killing, which eventually leads to a more violent and destructive society.

Students are taught that cruelty is legitimate. The result of this education is the dehumanization of our youth

and the teaching and preaching of brutality in the disguise of science.

According to Dr. Barbara Orlans, in the Sept. 3, 1972 issue of the National Enquirer, "Each year, about a million high school students compete for prizes in science fairs, where they are encouraged to conduct horrifying, inhuman and gruesome experiments on animals. Fifty thousand animals a year are mutilated, tortured and subjected to terrible pain by these young students," she explained.

In his book, "Slaughter of the Innocent," medical historian and editor Hans Ruesch explained, "that vivisection, being inhuman, has a dehumanizing effect on those who practice or even just stand by it, is self-evident, inescapable."

Later on in medical school in the vivisection laboratories the small animals, after they've served their purpose, have their heads banged against the sharp edge of a table until their death, according to an Oxford professor and friend of Hans Ruesch.

Another experiment, which is conducted in Naples, Italy, is to dip the end of a live rabbit into boiling water to see if his skin will react in the same way as a burn on a human, according to a medical student acquaintance of Ruesch's.

A rabbit's skin becomes edematous whereas a human's will develop a boil. The student will go on and receive his grant, but will also have acquired wrong notions when applying this treatment to the human patient.

How can anyone seriously maintain that dissecting earthworms, rats, frogs and cats are useful in teaching students about the human body. And

how can looking at the brain of a dead cat teach students about life.

Teachers, having demonstrated these procedures, have convinced themselves that these animals are insensible and reassure their students to that effect. Most students are going to believe them. Teachers also convince themselves that those who oppose dissection or vivisection are psychopaths.

The vivisectionist teacher not only passes on his own callousness, but something more serious.

The students witness a shock and realize this is a crime. But the teacher ameliorates it and says it is okay. The students' ethical and moral world have been upset. This cruel deed has hurt their natural feelings and their cruelties are justified that a hypothetical advantage can be derived from them.

Who are the people that say it is okay? The teachers, the authorities and the parents. But the students, who are horrified, keep silent.

If biology is the study of life, then why aren't biology classes teaching students a reverence for life? Albert Schweitzer, the famed Nobel Peace Prize laureate never dissected or vivisected an animal in his life, yet he became one of the finest physicians in the world.

These animals have done us no harm. They have no power of resistance and cannot defend themselves. It is time we left them alone in their natural habitat to help balance the nature of this earth so that we may have a beautiful world to enjoy together. We must enrich our society with a reverence for all life and in time, help reduce the violence with which our culture is infiltrated.



Blue-eyed blonde fetish

By ANITA OWENS
Staff Writer

A ritual of doubtful importance is broadcast on national television every year, "The Miss America Pageant." Millions of Americans sit for two hours in front of their television sets and watch their idea of the all-American girls parading around in bathing suits. As far as I am concerned, this ritual has gone on long enough!

No one watches a beauty pageant to see brains and talent displayed; it's strictly physical. Women watch to see how they measure up and men watch to check out the girl's measurements.

I know you are going to say, "But they give away scholarships, money and have a talent contest."

Okay, let's address one of these issues, the talent contest. The majority of the girls are so untalented that you wonder how they ever made it to the pageant in the first place.

Of course, they do not telecast all of the performances, only the better ones. And let's face it, we can only take so many renditions of "You'll Never Walk Alone."

The Miss America Pageant also discriminates! I'm not just talking about racial/discrimination but also appearance.

In my opinion, Vanessa Williams ruined it for future black entrees, but did you notice how many pageants went by before Ms. Williams came on the scene? And what about the Mexicans, Chinese, Japanese, Indian and other ethnic women?

It seems to me that the pageant has this fetish for blonde, blue-eyed women, especially from the State of Texas. Now is this a fair representation of the American woman?

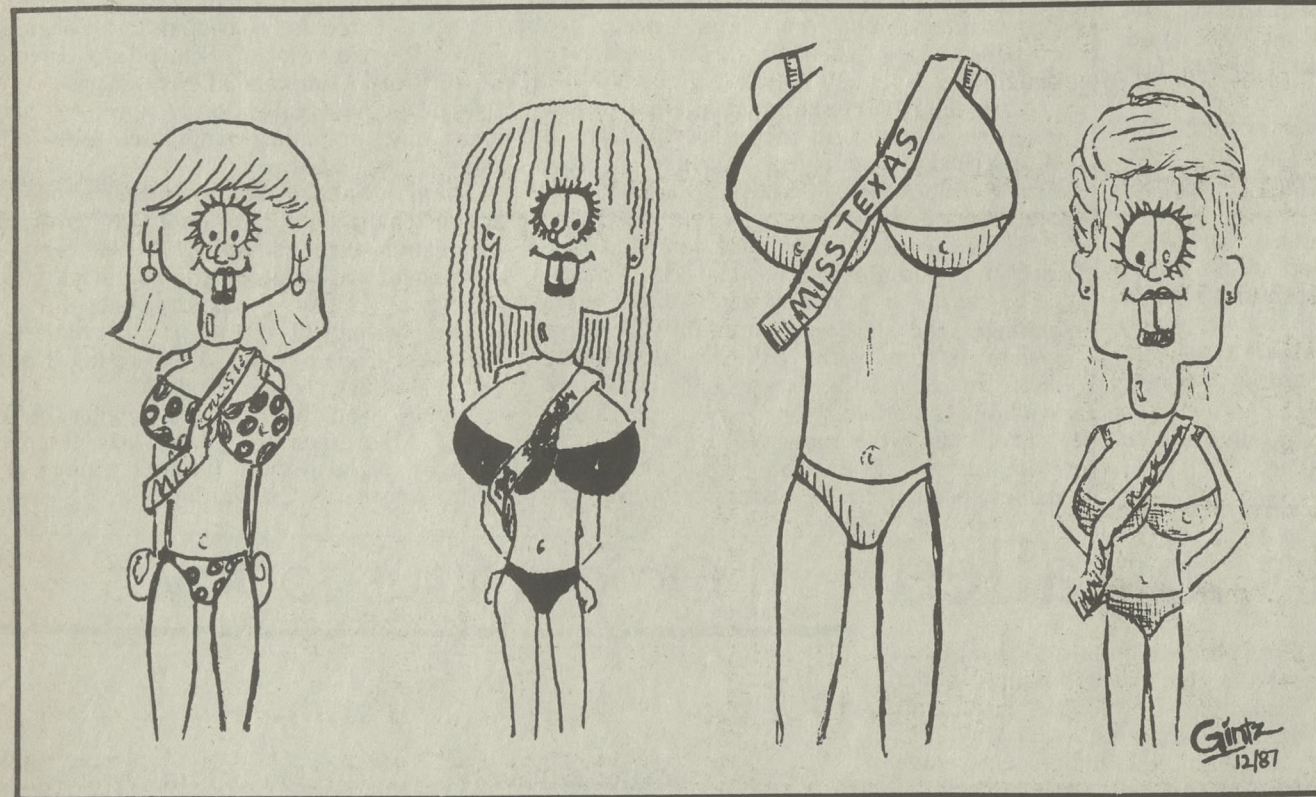
This is not only a country of Anglo-Saxons but of every race, creed and color and all should be featured in the Miss America pageant. Some of them should be chosen to represent this country.

Now what about the requirement that women have to be at least 5'7" and bone-skinny to be contestants. Some men like women who are not so thin, such as Sarah Ferguson, Princess of York and Madonna, two very voluptuous women. Also, some of the most beautiful women in the world are under 5'7"; such as Elizabeth Taylor, Jacklyn Smith and Joan Collins, to mention a few.

So why does this kind of discrimination continue? Because the pageant officials will not change their requirements as long as the pageant rates high in the Nielson television ratings.

I personally would like to see the pageant discontinued all together. But, if it must continue, let everyone be allowed to enter the pageant regardless of race, height or weight.

The American people should also be allowed to vote so that they can pick the candidate who will most accurately represent the American woman. One that we can be proud to show to the world.



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Los Angeles Valley College

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Letters to the Star

More suicide prevention urged

Editor

I want to express my appreciation to Christine Issa for confiding her deep sorrow to us in her article about the pain of losing her best friend in the Dec. 10 issue of the Valley Star. I also want to thank the Editor-in-Chief, Douglas P. Gintz and his staff for printing it. They all show their sensitivity to a deeper meaning of the Christmas season.

It is very painful to relate to what she has told us. Her best friend, a girl of 16, took her own life three years ago. Now her grave is visited again. The sorrow, the grief and the incomprehension remain intense. Learning of it, we share in her heart-break.

But then she tells us she can never forgive her friend. Never? I have to take this to mean she considers suicide a rational act. This interpretation is a great mistake. No physically healthy person can be thinking sanely about suicide as a goal. It is a sickness.

It's not a matter of our asking forgiveness from the dead because we were unable to come to their rescue. We don't understand enough but we must keep on trying.

Everybody has the right to life, including suicidal people. Our narrator is alive and has her loved ones. Her friend lost her life and lost the ones she loved and who loved her. Dead at 16, loving and beloved. We must find a cure for this tragedy.

We must do so for the sake of public safety, too. Refusal to recognize the pathology of suicidal people results in giving one such person a gun, allowing him to board a plane without a security check, resulting in the death of all on the plane. Let's not forget that the man

with the gun died, too, and left behind people he loved and who loved him.

The great trial at Nuremberg, which condemned the Nazi's, proved that criminals can take over a legitimate government. A suicidal person, elected or delegated to be the one with a finger on the atomic button, could unleash total destruction. Then, not even life would go on.

The goal is to find a cure. Guilt and anger, through humans, doesn't help. But we must all grieve for her friend too.

Bill Fury
Valley College Student

Koltai lauded

Editor

In a recent interview with the Associated Press, former California Governor Jerry Brown declared, among other things, that in order to secure a high level of education we have to put more resources in more money because the challenge is bigger.

These remarks by Brown apply to the community college system as well as all other levels of education throughout California.

However, Governor George Deukmejian and the state legislature have failed miserably in this aspect and it caused a damaging financial pinch within the community college network.

As a result, Leslie Koltai, chancellor of the Los Angeles Community College District for the past 15 years, found it necessary to recommend certain budgetary cuts and a number of faculty layoffs to ward off the threatening financial crisis.

Fortunately, most of the teachers marked for firing were ultimately transferred to other areas outside of their specialties.

Despite this fact, Koltai failed to have his contract renewed by the community college's board of trustees by a vote of 4 to 3.

Whether Koltai's plan to save the financially strapped district was proper is still open to debate. According to a Daily News story, the budget cuts and layoff plans proved to be his undoing.

I believe this action by the board based on such limited reasons and ignoring the improvements he brought to the system is a great tragedy.

The article also told how Koltai presided over the construction of libraries and theatres on the nine community college campuses in the Los Angeles District, the creation of inservice training programs for faculty and administrators and the hiring of women as teachers, administrators and other employees increased from 39 percent in 1976 to 43 percent in 1986.

In addition, it declared that under his administration the number of Blacks, Hispanics, Asians and American Indians employed by the district also rose from 28 percent in 1976 to 37.2 percent. There were also increasing numbers of Blacks, Hispanics, Asians and women appointed as presidents and vice presidents at a number of district community colleges and a series of innovative educational programs such as instructional television and the weekend college concept to serve a growing, diverse student body.

Unfortunately, this has all been forgotten and the district lost an educator capable of advancing with the times.

Jesse Levine
Valley College Student

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Valley's debate team win awards at Pierce competition

Call: CINDY (818) 760-8066



L'il Elmo and the Cosmos' enjoy a resurgence of 50's style music.

Old is new again

By CAROLYNE SHAPIRO
Staff Writer

The rock and roll band, *L'il Elmo and the Cosmos* bill themselves as the group that was playing in the front seat of the car while America was playing in the backseat.

Judging by their look and sound, one might easily think they were actually conceived in the back of a '56 chevy. '50's music is their specialty, and special it is.

First formed in the early 1970's at Taft high school in Woodland Hills, *The Cosmos* were a great success.

With pompadour hairstyles greased with Vitalis and black and white striped shoes, *L'il Elmo and the Cosmos* played to large high school audiences and many "Sweet sixteen" parties.

They took their work very seriously and it showed. Popularity for these guys as well as demand for their music was abundant.

Things do change though and after a few years the band split up and all the members went in separate directions. They grew up, married and took on different jobs. Music continued to flow in their veins though.

"Interestingly enough," says the keyboard player Steve 'Slick' Feller, "all the time we were apart we still felt we should be together."

One of the groups members landed a solo gig at a Mexican restaurant across the street from NBC studios. Word spread and before long other *Cosmo* members started to show up along with the other patrons. It was this that precipitated the *Cosmos* reunion three years ago.

"It just grew from there," said lead vocalist Jay 'Snooky' Kessler. "We eventually became L.A.'s hottest oldies band."

L'il Elmo and the Cosmos play to packed houses here in the Valley and for good reason. They have a sound that just does not seem to go out of fashion.

Their wonderful harmonies, humor and professionalism put them right up there in the league of well respected musicians. It shows. They are a heck of a lot of fun to watch.

The group now enjoys steady employment here in Los Angeles, playing at clubs such as the Palomino and L.G.T. Vegas.

Other than playing in L.A., they are kept busy playing at such places as Vegas, Reno, Tahoe and Atlantic City where they play most of the bigger hotels.

Energy surges from cast

By MARIA HAMAGAKI
Assoc. Entertainment Editor

A powerhouse of energy surged from the cast when the lights shone on the Horseshoe Theatre stage these past two weekends.

Professor John Larson's direction guided these young performers to vitalize the three dimensional characters in Robin Swicord's comedy *Last Days At The Dixie Girl Cafe*.

The students come from varied backgrounds but their dreams are similar; to make it big in show business.

Set in Bainbridge, Georgia, the play started with the owner of the Dixie Girl Cafe, Jeri Lee, portrayed by guest artist Marilyn Faith Hickey, revealing her innermost thoughts.

A religious fanatic, Jeri believes that God has chosen her to be another Immaculate Conception. Her child will save the world from destruction which, according to the Book of Revelations, will be by fire and smoke.

Raised in Georgia, Hickey is familiar with the mountain Baptist religion. She said that it didn't take long to become the character. "I felt close to the role," Hickey said.

No southern accent is detected as she speaks, but Hickey said she worked hard to eliminate it. However, in her portrayal, Hickey had no trouble in becoming the naive, sweet-talking southerner.

Hickey studied acting at the University of Athens, Georgia. Before coming to California, she lived in New York for two years and toured with the National Shakespeare Company of New York.

She recently received credit for her recurring role as a secretary in *L.A. Law*. Though, Hickey said that if she couldn't get paid to act, she would do it for free and enjoyed performing at Valley.

Hickey's professionalism was apparent as the pivotal character and provided a strong support for the Valley students.

She aptly conveyed a person with blind faith who was willing to abandon the cafe to do God's will. Jeri accepted Wayne Blossom Sr.'s proposal of marriage to have her child in wedlock.

Michael D. Rourke's portrayal of Wayne Blossom Sr. was colorful. Costumed in a polyester red and white suit, Blossom Sr. ranted about the devastation of the earth and sold the only salvation from the H bomb catastrophe, fallout shelters.

"Everything is good, even the strangeness of the play," Rourke said. He added that he liked playing Blossom Sr., a character completely opposite to the protagonist.

Rourke is a lyricist and manages a band called *The Fables*. His partner is composer and vocalist of the band, Tom Brown.

Brown and Rourke met five years ago and have incorporated themselves under the name *Mischief*

Productions. "We have accumulated 250 songs," he said. "I feel good with the songs and the band and the way it's going."

Gina Reiss played Blossom's daughter, Little Lanette Blossom. She depicted "a gemini-type character," Reiss said. "I learned a lot from the role. She added that Lanette is 'a brat.'"

Reiss and her identical twin, Michele have modeled professionally in New York and are the featured models for the cover of Ballentine Books' twin series.

Reiss in her role practiced her baton while proudly wearing her R.O.T.C. uniform. She bickered constantly with her brother Wayne Blossom Jr. and his wife Joy Knight Blossom, owners of the gas station

next door to the cafe.

"I like the character," Christy Marin said about Joy Knight Blossom. "They think she is dumpy, but she's a nice person. Compared to the rest, she's not so weird."

This is Marin's first play and from her performance, she is sure to have many more coming her way. "I plan to go into movies," she said.

Peter Parkin's scenery and lighting designs added pluses to the production. The cafe was a typical off-the-road cafe. The ceiling fan, blue counter top and chairs accentuated the salmon pink checker-board floor, which gave it that slow southern ambience.

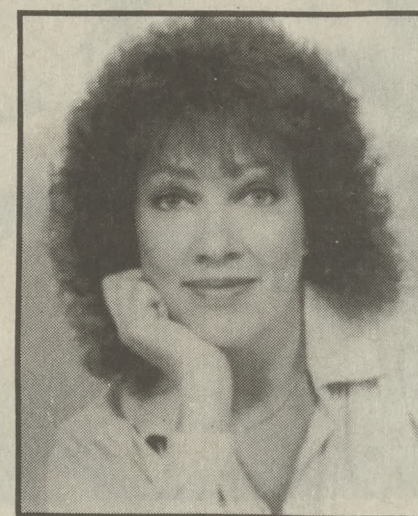
Blossom Jr. blatantly saw other women since he blamed his wife for fooling him into marriage. He kicked the cafe's screen door and yelled at his wife depicting a loud but likeable character.

Blossom Jr. had a good rapport with Jeri and warned her not to marry his daddy.

Scott Conte, who played Wayne Blossom Jr., said that this is his first year at Valley. "I did some acting in Grant High School," he said. He played Danny Zuko in *Grease*.

Conte said that acting is not a practical profession but "I might as well shoot for that."

The cast excelled in exuberance, displaying their tremendous potential in *Last Days at the Dixie Girl Cafe*, and there is no doubt they will achieve the goals they have set for themselves.



Marilyn Faith Hickey starred in LAVC play.

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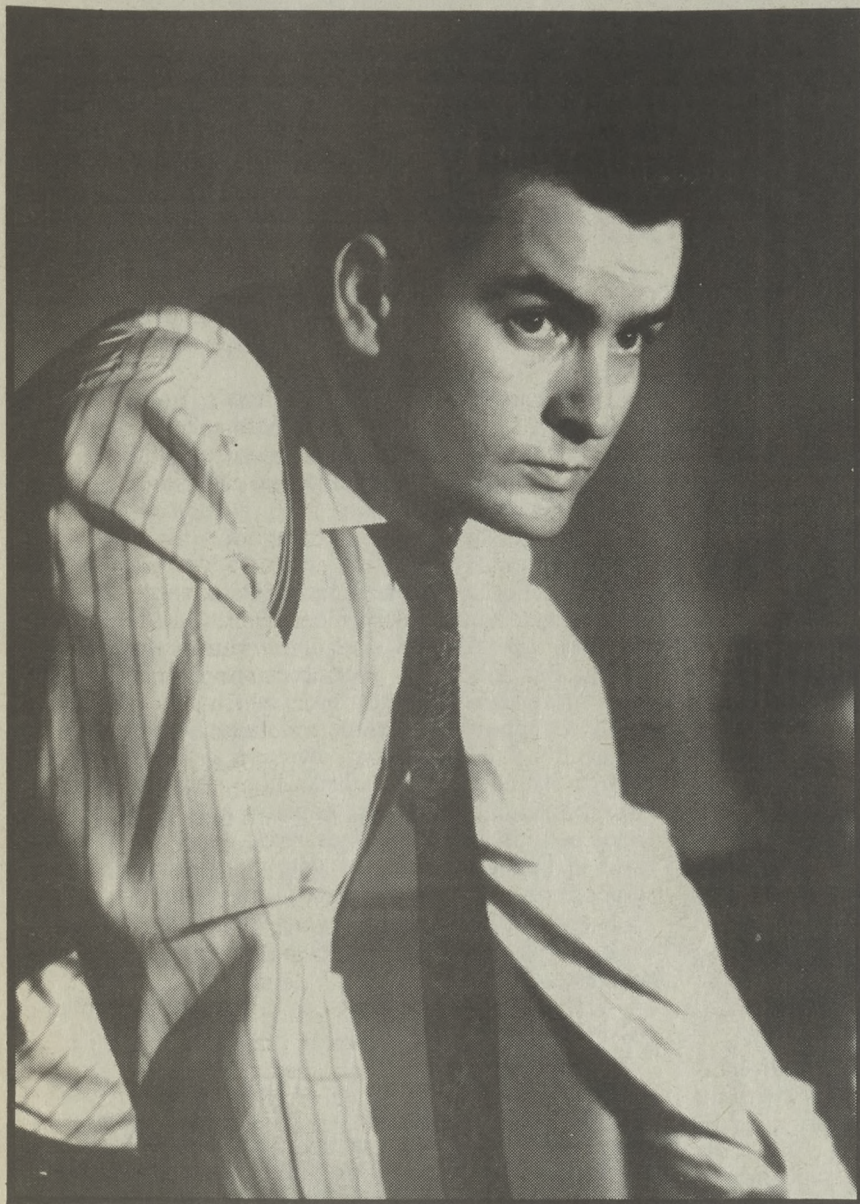
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Charlie Sheen plays young trader Bud Fox in *Wall Street*, directed by Oliver Stone.

A dangerous friendship

Power corrupts: a Wall Street tale

By KAREN BROOME
Entertainment Editor

Life on wall street isn't always champagne and roses. In fact, it's a concrete jungle inhabited by ruthless power hungry entrepreneurs. It doesn't matter who gets hurt as long as the money is there.

That is the message driven home in 20th Century Fox's new movie *Wall Street*.

Gordon Gekko (Michael Douglas) is the seasoned multi-millionaire, corporate raider who befriends the young aspiring stock broker Bud Fox (Charlie Sheen).

Their friendship is a dangerous one. Fox is not prepared for the treachery, deception and moral conflict that marks huge monetary gains in the stock market. It is an eye-opening experience when the unofficial rules of wall street are revealed.

Darien Taylor (Daryl Hannah) is Fox's interior decorator girlfriend whose shallowness is only conquered by her desire for the finest things in life.

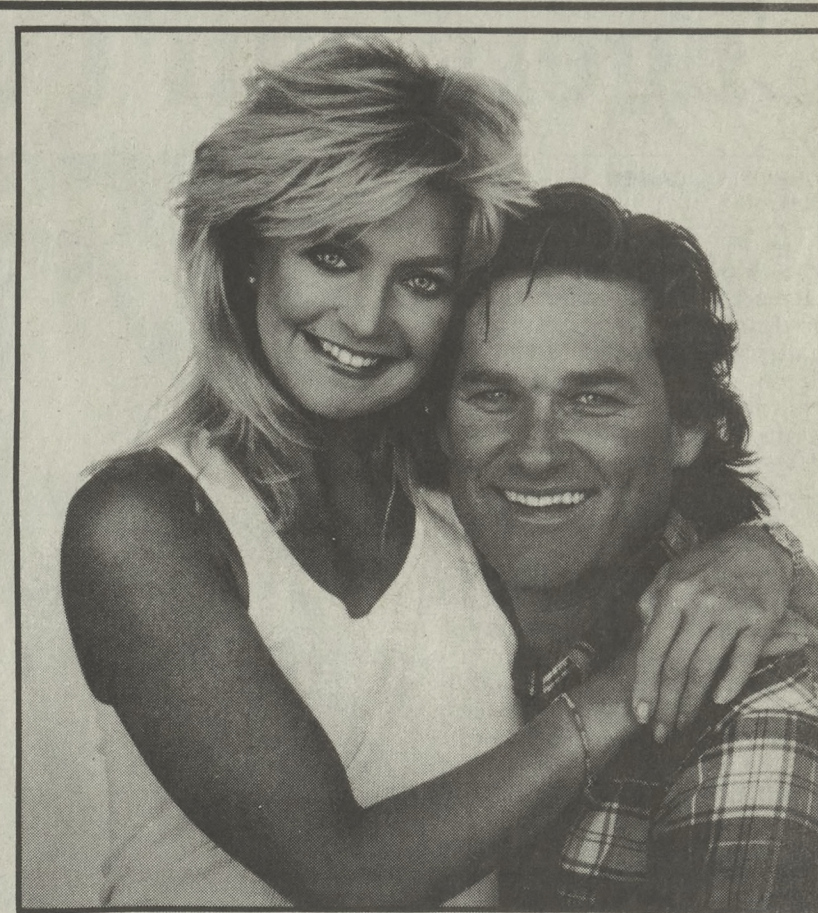
The characters are what one would expect from an industry that produces nothing and is gauged on speculation. Power, control and profit stimulate their every thought.

The counterpoint and moral conscience to the wall street philosophy is Carl Fox (Martin Sheen). He is a longterm union man with Blue Star Airlines that gets pulled into a takeover battle by his son's eagerness to impress Gekko.

Wall street is the first movie that Martin Sheen and his son Charlie have co-starred in together. Their work is a good example of the strains a family relationship goes through and what really matters in life.

This is the first film written by Oliver Stone since his award winning *Platoon*. It has excellent characters, powerful conflict and a good storyline, yet the movie lacks something intangible.

At times the pace of *Wall Street* is just too slow and the constant manipulation of people and stocks gets a bit monotonous. It is a good film, but it needs a little more life.



Goldie Hawn and Kurt Russell star in *Overboard*, the wild new comedy about a riches-to-rags romance between a spoiled heiress and a sexy rural carpenter.

Snob meets slob; love conquers all

By KAREN BROOME
Entertainment Editor

Although it doesn't go *Overboard* on the humor, this new movie that stars Goldie Hawn and Kurt Russell is a good place to sink your entertainment dollar.

Overboard takes a light-hearted look at clashing social standards, arrogance, manipulation and finally love.

It allows the audience to laugh at the peculiar behavior of the wealthy, sympathize with the underdog and rejoice when love conquers all.

Hawn plays spoiled debutante Joanna Stayton, whose unsentimental belligerent nature grates on everyone with whom she associates.

Joanna makes the mistake of crossing Dean Proffitt (Russell), a down and out widowed carpenter with four unmanageable kids.

Fate steps in, allowing Dean a chance to recoupe his lost wages when Joanna is thrown from the deck of her massive luxury ship the *SS Immaculate* in the middle of the night.

The nasty woman is stricken with temporary amnesia and her irresponsible husband chooses not to claim his dazed wife.

Dean claims her for domestic services under the pretense that he is her husband and the kids are hers.

This is where the fun begins as Joanna, nicknamed Annie, overcomes domestic drudgery to grow as a human being.

Overboard provides Hawn with an interesting opportunity to play the sophisticated nasty rich girl. This is a divergence for Hawn who normally portrays the down to earth girl next door.

Leslie Dixon wrote the screenplay with Russell and Hawn in mind. The characters are complex enough to provide a strong base for the humor and chemistry to develop.

"I was instantly struck by how right Goldie and I were for the roles," said Russell "I'd never read a story about a character so much like me."

Russell is handsome, humorous and touching as the struggling small town carpenter trying to provide for his family. His approach can be annoying at first glance, but then the caring admirable side shines through, making the victimizing of Joanna almost enviable.

The Proffitt brats (Brian Price, Jared Ruston, Jamie Wild and Michael Hagerty) add tremendously to the believability of the farfetched storyline with wisecracks and pranks one might expect from children lacking discipline.

Roddy McDowall's nonverbal communication is paramount in establishing the parameters of reality.

As the man servant, he is constantly reacting to the extremes of his employers personalities. He is also an excellent springboard to exemplify the change in Joanna's nature.

Overboard is a good movie for the whole family. It is a fun movie that doesn't require much thought.

Confronting painful recollections

By MARIA HAMAGAKI
Assoc. Entertainment Editor

Some bereavers suffer guilt and regret after the death of a parent. The painful memories of never having felt love for their parent haunt them.

Robert Anderson's touching play *I Never Sang For My Father* is that recollection. The author reveals a son's anguish of wanting to feel love for his father and desperately waiting for that chance.

Daniel J. Travanti of *Hill Street Blues* convincingly becomes Gene Garrison, the submissive son.

Travanti's portrayal is touchingly sensitive of a son who spends much time with his aging parents.

Gene's mother, Margaret Garrison, played well by Dorothy McGuire, renowned actress of film and stage, shares a warm relationship with her son.

Mother Garrison expresses joy when her son reveals his plans to remarry and move to California.

Harold Gould, well recognized for his numerous stage and T.V. appearances, brilliantly becomes Tom Garrison, the over-bearing father. Father Garrison constantly brags about his successful past and imposes to the listener the embarrassing tale of his drunken father.

Father Garrison selfishly loves his son and uses his wife's sickness to keep him from moving to California.

The professional cast weave together the intricate dialogue, communicating the strength and weakness of the characters.

Some parts of the play become monotonous since the dilemma of coping with the father's willfulness is repeated.

Director Josephine R. Abady's staging is adequate. However, more creativity could have combated the coldness of the Ahmanson Theatre stage.

The realization of death and the continuance of life is depicted when Gene accompanies his father to choose a casket for his mother. Father Garrison complains about the prices, revealing his cheapness.

A tender, heartbreaking moment is when father Garrison finally shows his true emotions and cries for his wife.

At that moment, Gene begins to feel a tinge of love for his father. He divulges his plans to move to California and asks him to come live with him.

The revelation of Gene's plans gradually angers his father and a riveting confrontation between the two makes this scene one of the best.

Anderson's play rekindles fond memories of parents. Father sits in front of the T.V. and dozes off while cowboy shows follow one after the other. Mother complains and they fight, but the love they share shines through the skirmishes.

I Never Sang For My Father gifts the audience with the enjoyment to reminisce those lost loving moments.

Performances will continue at the Music Center's Ahmanson Theatre until January 31.



Harold Gould and Daniel J. Travanti appear in a scene from Robert Anderson's *I Never Sang For My Father*, now playing at the Music Center's Ahmanson Theatre.

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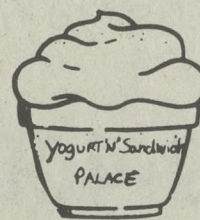
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Cagers can't connect

By CHRISTINA ICAMEN
Staff Writer

The Monarchs lost two non-conference away games last week to drop their pre-season record to 2-8.

Valley was beaten by Mount San Antonio, 68-54, Wednesday and Pasadena City College, 65-58, Saturday.

"We could have won Wednesday's game but we couldn't hit key baskets in the stretch," said Coach Jim Stephens.

Valley's loss could also be attributed to missed calls because only one official was present during the game.

"It was a brutal game and it wasn't called close," said Stephens.

Steve Ward, Valley's leading forward, made 16 baskets. He grabbed five offensive rebounds and two defensive rebounds.

Center Oral Elrington and guard Joe Crawford scored 8 points apiece. Elrington, whose points in previous games have tallied in the double digits, pulled in 13 rebounds.

"Elrington was experiencing a slump because he averages 18 points per game," said Stephens.

The Monarchs also experienced another loss when they met Mt. San Antonio.

"We played better during this game but we missed crucial shots," said Stephens.

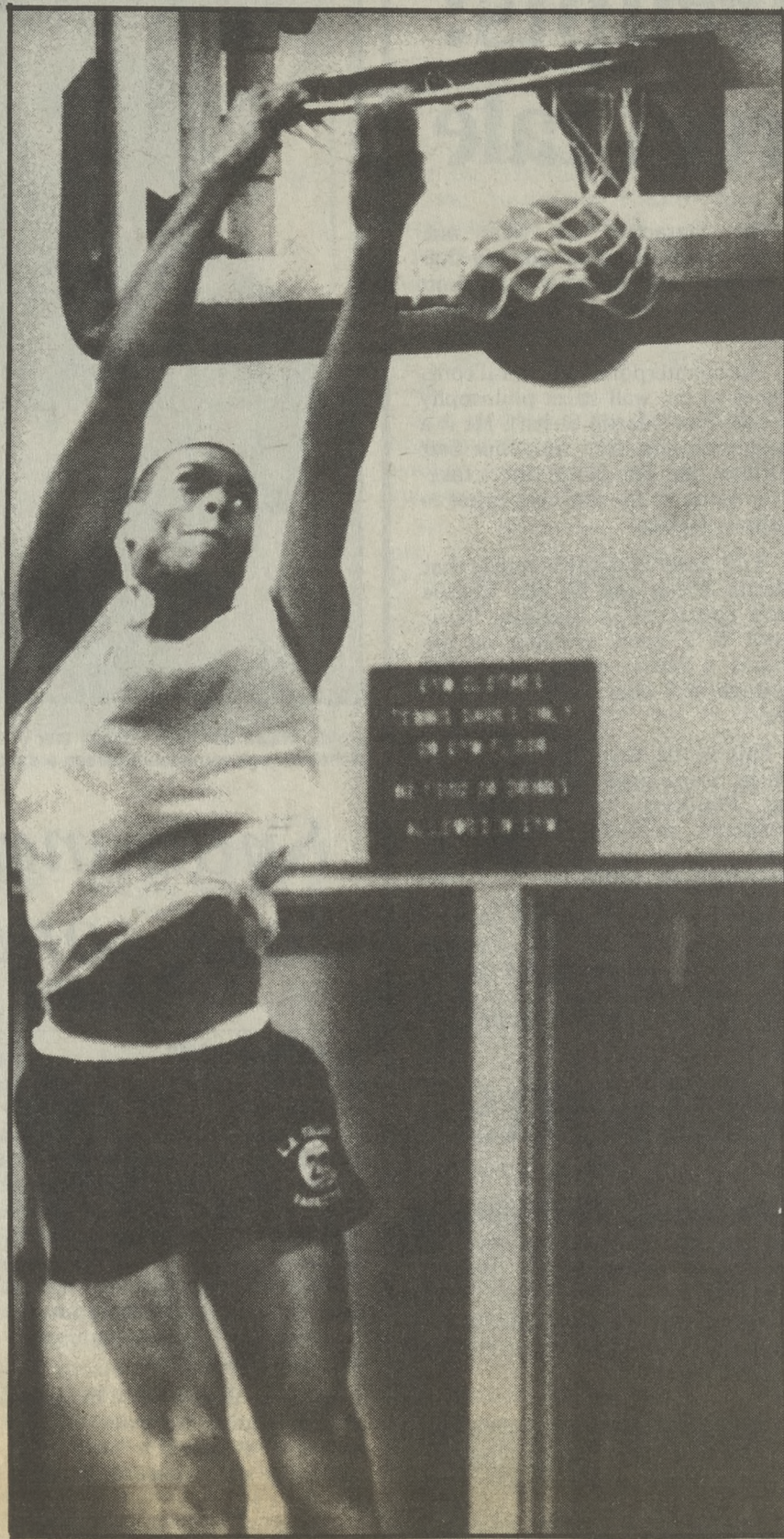
The Monarchs played without Ward, their leading scorer, who missed the bus to the game.

Valley tied Mt. SAC at the half but could not pull ahead in the second half. Monarch David Weiss led the offense with 18 points. Crawford followed with 15 points, Gerald Franklin eight, Warren Vinson six and Elrington four.

Stephens feels the lack of leadership and the lack of cohesion between players are the reasons for the Monarch's poor showing.

"We have a lot of freshmen and we've also lost a couple of key players to injuries," said Stephens.

"This is my 26th year of coaching basketball and I've never had so many distractions. We show signs in the game but we end up moving backwards. We have better players than (2-8). Sooner or later we are going to jell," said Stephens.



A Monarch player executes a reverse dunk during practice session.



Sports, health and you

By KATHY CROUCH

Excercise can turn back biological clock in elderly

For many people, the prospect of growing old has been seen as an inevitable part of their lives. After the children are grown and gone, they have settled back into their reclining chairs and relaxed—well deserved after many hard years at work. Their activity levels diminished rapidly, as did their level of energy. By 60, they are tired. It comes as no surprise.

Since Western culture created the mandatory retirement age, Americans especially have come to think of themselves as "old" once they reached their sixties. Our youth-oriented society has for decades expected older citizens to curb their activities, for fear that the elderly would injure themselves and/or others.

The running boom of the 1970's was a breakthrough in the world of health. Older people, even those well into their eighties, were donning running shoes and sharing the jogging paths with fitness buffs half or more their age.

Also, as the baby boomer generation grew up, the middle-aged and elderly became the population majority. More and more, older Americans have become more prominent in our society.

The health insurance industry has traditionally worked by paying the medical bills of the old with the premiums of the young. But with the rising population of the elderly may come an alarming conclusion: that there won't be enough money to go around.

Heart bypass surgeries, well into the hundreds of thousands of dollars currently, may become so astronomically priced that people are unable to afford needed medical care. In the near future, it may really "pay to be fit."

The real answer, many doctors and health officials believe, is to stress to the elderly—and to today's youth—that activity, any basic recreational activity such as gardening, walking the dog, sailing or playing frisbee, may actually help to slow down the aging process.

"Increased activity is associated with increased life expectancy," said Ronald E. LaPorte, PhD, associate professor in the department of epidemiology in the Graduate School of Public Health at the University of Pittsburgh. LaPorte was quoted in the June '86 issue of *The Physician and Sports medicine*, explaining his findings on the relationship between activity and aging.

"No matter what people say about exercise, you're not going to get a high-risk group to put on running clothes and start jogging," LaPorte said, "and those

are the people you want to work with to lower health risks—like your 75-year-old, 250-lb. grandfather."

"My message is simply that people should be more active," he said. "I don't care how. Basically, sitting is better than lying, walking is better than sitting. Instead of watching television eight hours a day, watch four hours a day."

Researcher Dr. Walter Bortz of Palo Alto, California, reported in the September 10, 1982, *Journal of the American Medical Association* that symptom for symptom, inactivity produced the same bodily deterioration as the aging process.

More than just resting the body, inactivity weakens your ability to use oxygen, increases blood pressure, destroys red blood cells while increasing the likelihood of blood clots, depletes muscle strength, adds pounds, weakens bones, slows down the bowels and makes it difficult for your body to assimilate glucose properly, leaving you feeling lethargic.

Many of these symptoms can lead to heart disease, osteoporosis, digestive problems, strokes and high cholesterol.

According to Bortz, much of this can be prevented by becoming involved in a lifetime program of exercise and activity.

"You don't have to go to great lengths to get health benefits from exercise," says LaPorte, explaining that an additional 5 to 7 miles of walking or running per week could provide measureable health benefits for many individuals. He says people could work those miles into their daily routine by walking to the store instead of driving, taking the stairs instead of the elevator or by enjoying an evening walk rather than watching television.

Studies by Dr. J.L. Hodgson, a physiologist at Pennsylvania State University, show that even a 70-year-old who starts and sticks to a moderate exercise program can turn back his biological clock by as much as 15 years in cardiovascular and respiratory fitness.

Additional benefits of exercise may come in the area of mental health. Inactivity also causes the body to produce fewer of the hormones that cause us to feel peaceful and content.

Dopamine, norepinephrine, and serotonin are chemicals released by the brain, especially during exercise, that give us a feeling of "well being." The "runner's high" described by so many, is just this. Without the proper levels of these hormones, sedentary people may become more depressed and even more prone to senility. Thus memory loss and confusion may have a lot more to do with exercise than with old age.

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